

ENGLISH LANGUAGE ARTS

DEBATE 1

057660

Grades: 9-12

DEBATE 1

1/2 English IV Credit

Prerequisite: Open to freshmen and sophomores with a B average or higher. Open to all interested juniors and seniors.

Debate is a highly disciplined course designed to acquaint the student with the procedures involved in a researched, structured argument. The course centers on the current national debate topics, although other issues are researched and debated. Organizational skills, as well as public speaking skills, are reinforced during the semester. Challenge debates with other schools and demonstration debates in the classroom put these skills into use. This course may be taken for .5 English credit, but may not replace English 1, 2, or 3.

ENGLISH CONCEPTS 3

056031/056032

Grade: 11

ENG 3 CON

1 Elective Credit

Prerequisite: English 2 and department approval

This course is designed for students needing extra assistance with writing and reading skills to succeed in English 3. Concurrent enrollment in English 3 is required.

ENGLISH 3

057031/057032

Grade: 11

ENGLISH 3

1 English Credit

Prerequisite: English 2

This course focuses on the variety of ways the American dream and identity has evolved for different groups of people over time, as presented in the novels, plays, essays, poetry, and short stories of American writers. Emphasis is placed on development of the student as a critical reader and intentional writer. Students continue to develop their composition, rhetoric, research, critical thinking, vocabulary, communication, and study skills.

AP ENGLISH LANGUAGE AND COMPOSITION

Grades: 11-12

059201/059202

+APENGLNGCOMP

1 English Credit

Prerequisite: English 2 and teacher recommendation

AP English Language & Composition offers students a college-level course experience. It helps students strengthen the effectiveness of their writing through close reading and frequent practice at applying nuances of style and rhetorical strategies in a variety of modes. American Literature and a variety of non-fiction texts provide models of rhetorical

strategies, opportunities for synthesis and analysis, and additional preparation for success in the senior year college-level AP English Literature & Composition course. This course prepares students for the AP English Language & Composition exam. Students have the option to earn college credit through the AP examination. A weighted grade is given.

CREATIVE WRITING 1

057130

Grades: 11-12

CREA WRTG 1

1/2 English Credit

Prerequisite: B in English or teacher recommendation. May not replace English 3

The goal of this course is to encourage and nurture the student's innate creativity. Students will study techniques used by professional writers and will be motivated with enticing writing activities designed to help them improve their skills while experiencing the pleasure of success. Writing may include a play, a short story, plus many poems and personal narratives.

CREATIVE WRITING 2

057140

Grades: 11-12

CREA WRTG 2

1/2 English Credit

Prerequisite: Department approval

A continuation of the techniques of Creative Writing I, this course is supplemented by attention to the style and interest of individual students. Special attention is paid by each student to particular literary models that will aid development.

GREAT WORKS OF THE WESTERN WORLD 1

Grades: 11-12

057240

WK WSTN WLD1

1/2 English Credit

Prerequisite: English 2 and permission of instructor. May not replace English 3.

Great Works of the Western World I examines the classical literary foundation of Western culture. Students will learn about Old Testament literature and explore Hebrew thought. In addition, students will study the Greek and Roman ideals. Ultimately, the course will analyze the impact of Hebrew, Greek, and Roman culture on contemporary civilization.

ENGLISH LANGUAGE ARTS

GREAT WORKS OF THE WESTERN WORLD 2

Grades: 11-12

057290

WK WSTN WLD 2

1/2 English Credit

Prerequisite: English 2 and permission of instructor

May not replace English 3.

This course is a continuation of Great Works of the Western World I. However, Great Works of the Western World I is not a prerequisite for Great Works of the Western World 2. Students read and learn about the beliefs of early Christians and the evolution of Christianity. They examine the relationship between Christianity and Judaism and the influence of Christian heroes on the Western culture. In addition they read Dante's Inferno, Song of Roland, and other works of the Medieval and early Renaissance to see how Judeo-Christian and Greco-Roman heroes became famous cultural heroes of Europe and America.